

CIPA DANCE COMMISSION MEETING – SEPTEMBER 20, 2015

CLARIFICATIONS:

- 1) For the **RHYTHM** used for the compulsory dance portion of the **Style Dance**, the tempo must be that of the required compulsory dance (+/- 2 bpm) for the entire selection of music chosen.
- 2) **LAYDOWN**: kneeling, laying, sitting on the skating floor may be done a maximum of 2 times during the whole program. (If both partners are on the floor at the same time, it shall be considered as once.) Hands on the floor (i.e. a cartwheel) shall not be considered as a laydown.

3) STRAIGHT STEP SEQUENCE

The straight step sequence must be started from a “stopped” position. Stopping for less than 3 seconds before this element will satisfy the requirement for a “stopped” position but will not be counted as a STOP.

In the straight step sequence the maximum allowed distance from the baseline is 4 meters. In couples, the partner farthest from the baseline may go a maximum of 4 meters from the baseline and there may be no more than 4 meters between the partners.

4) CIRCULAR STEP SEQUENCE:

In the circular step sequence, **Circle clockwise or counterclockwise**, the skater must begin the sequence at one of the 4 axis points. (long or short axis). The footwork must use the entire width of the skating floor and must begin and end on the same at the same axis point. The circle must be in the center of the skating floor.

In the circular step sequence, **Serpentine**, the skater must begin the sequence on the long axis, must cross through the center of the floor and must end at the long axis at the other end of the floor. The footwork must use the entire width of the skating surface and may only cross the long axis one (1) time.

5) SEPARATIONS: In the **Style dance**, separations are permitted:

- at the beginning and the end of the program for a maximum of 8 seconds
- during the STOP where the separation is for a maximum of 8 seconds
- for only **one** time during the program while skating for maximum of 8 seconds

In Free Dance, separations are permitted:

- At the beginning and the end of the program for a maximum of 8 seconds
- During the STOP where the separation is for a maximum of 8 seconds
- For only **two** times during the program while skating for a maximum of 8 seconds

- 6) **Assisted Jumps requirements:** In order to meet the criteria for an Assisted jump the partners must remain in contact and the partner jumping must not be suspended in the air.
- 7) **Dance Spin** (required Spin in Solo Free Dance). The spin will remain as it is written in the document, with no limitation on rotations and with the required verticalization on an edge to complete the spin.
- 8) **Classic Medley music choices:** Please refer to the attached notice for clarification of the music selections allowed.

STEP SEQUENCES FOR 2016: STYLE DANCE

JUNIOR - SENIOR COUPLES:

No Hold Sequence: Diagonal

Dance Hold Sequence: Circular Counterclockwise

Lift: Rotational

JUNIOR – SENIOR SOLO

Straight Step Sequence: Long Axis

Circular Step Sequence: Circular Clockwise

STEP SEQUENCES FOR 2016: FREE DANCE

JUNIOR – SENIOR COUPLES:

No Hold Sequence: Long Axis

Dance Hold Sequence: Serpentine

JUNIOR – SENIOR SOLO:

Straight Step Sequence: Diagonal

Circular Step Sequence: Serpentine

JUNIOR AND SENIOR DANCES FOR 2016 (proposed)

	Compulsory Dance	Style Dance Pattern Dance	Style Dance "No Hold" Step Sequence	Style Dance "Dance Hold" Step Sequence	Style Dance Lift	Style Dance Theme
Senior Couples	Starlight Waltz	Quickstep	Diagonal	Circular Counterclockwise	Rotational	Swing Medley (Foxtrot, Quickstep, Swing, Charleston, Lindy Hop)
Junior Couples	Flirtation Waltz	Rocker Foxtrot	Diagonal	Circular Counterclockwise	Rotational	Swing Medley (Foxtrot, Quickstep, Swing, Charleston, Lindy Hop)
	Compulsory Dance	Style Dance Pattern Dance	Straight Step Sequence	Circular Step Sequence		Style Dance Theme
Senior Solo	Quickstep	Starlight Waltz	Long Axis	Circular Clockwise		Classic Medley (Waltz, March, Classic Polka, Galop)
Junior Solo	Rocker Foxtrot	Flirtation Waltz	Long Axis	Circular Clockwise		Classic Medley (Waltz, March, Classic Polka, Galop)

JUNIOR AND SENIOR DANCES FOR 2017 (proposed)

	Compulsory Dance	Style Dance Pattern Dance	Style Dance "No Hold" Step Sequence	Style Dance "Dance Hold" Step Sequence	Style Dance Lift	Style Dance Theme
Senior Couples	Midnight Blues (modified for roller)	Tango Delanco	Long Axis	Serpentine	Combination	Spanish Medley
Junior Couples	Blues (single pattern)	Harris Tango	Long Axis	Serpentine	Combination	Spanish Medley
	Compulsory Dance	Style Dance Pattern Dance	Straight Step Sequence	Circular Step Sequence		Style Dance Theme
Senior Solo	Argentine Tango	Midnight Blues (modified for roller)	Diagonal	Serpentine		Rock Medley
Junior Solo	Terenzi Waltz	Blues (single pattern)	Diagonal	Serpentine		Rock Medley

GUIDELINES to judge

STYLE DANCE

Solo

A Mark (Min 2,0; Max 10,0)

- .Set Element **PdSQ** (Pattern Dance Step Sequence) **.0,5-3,0**
- .Set Element **StStSq** (Straight Line Step Sequence) **.0,5-2,5**
- .Set Element **CIStSq** (Circular Step Sequence) **.0,5-2,5**
- .Transitions **.0,5-2,0**

B Mark (Min 1,5; Max 10,0)

- . Choreography/Style **.0,5-3,5**
- . Interpretation/Execution **.0,5-3,5**
- . Musicality/Timing **.0,5-3,0**

Couples

A Mark (Min 2,5; Max 10,0)

- .Set Element **PdSQ** (Pattern Dance Step Sequence) **.0,5-3,0**
- .Set Element **NhStSq** (No Hold Step Sequence) **.0,5-2,0**
- .Set Element **DhStSq** (Dance Hold Step Sequence) **.0,5-2,0**
- .Set Element **DLf** (Dance Lift) **.0,5-1,0**
- .Transitions **.0,5-2,0**

B Mark (Min 2,0; Max 10,0)

- . Choreography/Style **.0,5-3,0**
- . Interpretation/Execution **.0,5-3,0**
- . Musicality/Timing **.0,5-2,0**
- . Unison/Synchronism **.0,5-2,0**